



HP II

MARCH 1971

WHAT'S GOING ON

We were amazed by the media blackout of the *Winter Soldier* testimony broadcast last month on BAI. Listeners may hear excerpts again, Sunday, March 7th and 21st. Also due to listener interest, we are beginning a series of Baba Ram Dass tapes, Saturday at 5. Longtime listeners will enjoy the highlights of *Its Your World and You Can Have It*, heard Saturdays at 11:30 P.M. For newer listeners, *It's Your World* was a topical satire program, produced by Larry the J in the mid-sixties before everything was satirizing itself.

Mysterious vibrations conked out our transmitter just when *Consciousness in Plants* was scheduled. We're watering the avocado and trying again March 19th at 9 P.M. Outstanding interviews include *Odetta* on the 18th, Joseph Heller on the 29th, and Joe Frazier and Muhammed Ali on March 7th, the eve of the fight by WBAI's resident sports muckraker, Dave Wolf, whose regular *Sport* program is heard alternate Sundays at 7:30 P.M.

Wally Roberts, who produced *Delaware and Raritan Canal* heard March 4th at 8:45 P.M., joins WBAI's Public Affairs Dept. later this month. And Margot Adler, our NY Panther Trial correspondent, succeeds Steve Bookshester in Washington. Steve has been a Pacifica newsman since 1967, when his "From Protest to Resistance" won the Armstrong Award.

March • 1971

Volume 12, Number 3



COMMENTARIES

(independently produced)

		(PM)
BLACK AWARENESS	<i>Fridays</i>	6:00
BOTH SIDES OF THE BARS	14, 28	5:00
DRAFT INFORMATION	<i>Sundays</i>	6:45
EDUCATION	2, 16, 30	5:45
ENVIRONMENT	<i>Thursdays</i>	6:00
FREE VOICE OF GREECE	<i>Mondays</i>	6:00
COMMUNITY RADIO	<i>Tuesdays</i>	7:45
INSURGENTS: LAW	9, 23	11:00
JEWISH AFFAIRS	<i>Sundays</i>	5:30
CONRAD LYNN	<i>Thursdays</i>	5:45
MONTH IN REVIEW	3	11:00
NEWS FOR CAR OWNERS	<i>Saturdays</i>	6:45
VICTOR PERLO	<i>Tuesdays</i>	6:00
RENT & HOUSING...	10, 24	6:00
SOVIET PRESS...	<i>Saturdays</i>	7:15
SPORT	7, 21	7:30
ERNEST VAN DEN HAAG	8, 22	8:45

wbai
99.5^M FM

YOUR MONEY

IT'S HAPPENING! WBAI will relocate to its new home and begin broadcasting from 359 East 62nd Street some time this month. After we get the bugs out and make sure that the whole functions in a way that bears some reasonable resemblance to the original plan, we'll have a gala opening on April 5th and a week of special activities both on and off the air. Listen for further details and check the April *Folio*.

We're continuing to make progress on the capital campaign but still have lots of funds to raise in order to pay for the new studios. In addition to the \$100,000 loan we received last fall, we have raised \$116,625 in outright gifts. As you recall, the campaign goal is \$250,000—and therefore we must raise an additional \$33,375 in the short term, plus the \$100,000 for the loan repayment—altogether over the next nine months.

Meanwhile we still have to pay for the continuing day to day operation of the station. The cash operating goal for the month of March is \$38,000. (Last year with fewer subscribers we raised \$34,246.) This can readily be raised if a substantial number of the 1100 subscribers whose subscriptions expire renew promptly and if we can attract 700 new subscribers. We will also need the help of those of you who, motivated by hearing a particular program, send us a few extra dollars from time to time. Together, you can help us to meet this goal and continue to operate listener-sponsored Pacifica radio in New York.

MONDAY 3-1

7:30 IN THE BEGINNING with Larry Josephson.
 9:45 MORNING MUSIC: New Releases. (2-26)
 11:00 COMMENTARY: *Black Awareness*. (2-26)
 11:30 CONTINUED TOMORROW This month opens with the concluding episodes of *The Forest People* by Colin M. Turnbull, read by David Rapkin. On or about March 11 we will begin a reading of *Mary Queen of Scots* by Antonia Frazer, read by Freddi Dundee. Produced by Leslie Tatz.
 Noon ELECTRA REBROADCAST Portions of the Monday midnight live show by and for women.
 1:00 COMMENTARY: *Environment*. (2-25)
 1:30 COUNTRY MUSIC (2-28)
 2:00 COMMENTARY: *Rent and Housing in the City*. (2-24)
 2:30 FROM PACIFICA AND OTHER PLACES *Andreas Papandreou Speaks* Speech by Dr. Andreas Papandreou, Greek political leader in exile, and former chairman of U.C. Economics Dept. Details how military junta took power, retained power with U.S. political and economic aid, and the status of the Greek resistance. (KPFA)
 3:30 DIALOG with Steve Askin.
 4:30 AFTERNOON MUSIC: A Harpsichord Concert. Igor Kipnis plays Austrian music for the harpsichord and clavichord by FROBERGER, POGLIETTI, FUX, MOZART, HAYDN, and BEETHOVEN. William Read plays BACH, HANDEL, and RAMEAU in baroque improvisatory style. (3-3)
 5:50 COMMUNITY BULLETIN BOARD
 6:00 COMMENTARY: *The Free Voice of Greece*. Produced by Adamantia Pollis, with George Frangos and Peter Schwab. (3-2)
 6:20 Miscellany
JOURNAL
 6:30 NEWS with Paul Fischer.
 c.7:15 WASHINGTON REPORT with Margot Adler and Steve Bookshester. (3-4)
 7:45 P.A. SPECIAL Presented by the News and Public Affairs Dept.
 8:45 LAHR ON THEATER Critic, John Lahr. (3-2)
 9:15 THE HOLLOW CROWN Part One: *The Fall and Foibles of the Kings and Queens of England*. Presented by the Royal Shakespeare company, devised and produced by John Barton.
 10:00 IT *International Times* is an English Underground newspaper. Paul Lewis, IT's editor, is interviewed in his London office by Eillin Stein. (3-4)
 10:45 WAR SUMMARY by Paul Fischer. (3-2)
 11:00 COMMENTARY: *Pa'lante* with the Young Lords.
 11:30 AUDIO Audias Audiati Audiamus Audistis Audiant
 Midnight ELECTRA REWIRED "The change has come, she's under my thumb." —Jagger/Richards. Live, by and for women, with Nanette Rainone, Liza Cowan, Caryl Ratner, others. (Portions rebroadcast 3-8)

TUESDAY 3-2

7:30 IN THE BEGINNING with Larry Josephson.
 9:30 WAR SUMMARY (3-1)
 9:45 MORNING MUSIC: Trios. BEETHOVEN, STAMITZ. (2-24)
 11:00 LAHR ON THEATER (3-1)
 11:30 CONTINUED TOMORROW See 3-1 listing.
 Noon LUNCHPAIL with Paul Gorman.
 2:00 COMMENTARY: *The Free Voice of Greece*. (3-1)
 2:30 FROM PACIFICA AND OTHER PLACES *The Implications of Indo-China* Dr. Franz Schurmann discusses why he feels that coalition governments with Communists playing leading roles are the only feasible road to peace in Indo-China. Dr. Schurmann is Prof. of Sociology and History at U.C., Berkeley. (KPFA)
 3:30 SCIENTISTS SPEAK OUT Presented by the Scientists' Committee for Public Information, Glenn Paulson moderates. (2-15)
 4:30 AFTERNOON MUSIC: Jazz, Etc. Alice, Ornette and Elvin. Newly released records by three musical giants: Elvin JONES *Coalition*; Ornette COLEMAN's *Love Call*; and Alice COLTRANE's *Journey in Satchidananda*. Presented by Eric Raeburn. (3-4)
 5:45 COMMENTARY: *Education* by Neil Postman, who believes that our current schooling system is based on assumptions and structures which are outmoded.

6:00 COMMENTARY by Victor Perlo, author of *Empire of High Finance*, *Militarism and Industry*, *Vietnam Profiteers*; *Daily World* columnist, instructor — Center for Marxist Education.

6:15 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 EXTRA Timely reportage. (3-3)

7:45 COMMENTARY: *Community Radio*. Diverse viewpoints from groups and individuals not usually represented through the media.

8:00 WHATEVER BECAME OF... Wanda Hendrix? Richard Lamparski talks with the brunette former star in her San Fernando Valley home about her discovery, career, and the marriage that all America wished well. Those who still believe in "war heroes" will get a somewhat different picture of Audie Murphy, WW II's most decorated soldier, listening to his ex-wife.

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION — like, with Julius Lester.

10:45 WAR SUMMARY by Paul Fischer. (3-3)

11:00 BACH FLUTE SONATAS — III The Sonatas in E flat and G minor performed by Samuel Baron, with Louis Bagger, harpsichord, and Barbara Mueser, viola de gamba.

11:30 HOMOSEXUAL NEWS Sexism from the homosexual's point of view. Produced by Charles Pitts and Pete Wilson. (3-5)

Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 3-3

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (3-2)

9:45 MORNING MUSIC: A Harpsichord Concert. MOZART, BACH, HAYDN, RAMEAU, HANDEL, BEETHOVEN, FUX, others. (3-1)

11:00 EXTRA Timely reportage. (3-2)

11:30 CONTINUED TOMORROW See 3-1 listing.

Noon COMMENTARY: *Both Sides of the Bars*. Produced by the Fortune Society, membership of ex-convicts. (2-28)

12:30 NEW MUSIC FROM ROUMANIA Performed by Aurelian Octav Popa, clarinet, with Alexandru Hrisanide and Alexandrina Zorleanu, piano, and Octavian Nemescu, prepared piano. Tiberiu OLAH *Sonata for Clarinet Solo*; Alexandru HRISANIDE *Sonata for Clarinet and Piano*; Costin MIEREANU *Variants for Clarinet Solo*; Octavian NEMESCU *Polyrhythms for Clarinet, Piano, and Prepared Piano*; Myriam MARBE "Incantations", *Sonata for clarinet solo*; Stefan NICULESCU *Inventions for Clarinet and Piano*.

1:30 DOMAINE MUSICALE A concert from the Paris contemporary series directed by Gilbert Amy. With Christiane Eda-Pierre, soprano; Michel Debost, flute; Gerard Jarry, violin; and Gerard Fremy and Anne-Marie de Lavilleon, pianos. BERIO *Tempi Concertati*, Betsy JOLAS *D'un Opera de Voyage*, VARESE *Offrandes*.

2:15 EARLY STAGES with Muriel Lobl and Jack Leskoff. A look at what's available for children in the worlds of entertainment and education.

2:30 FROM PACIFICA AND OTHER PLACES *Alternative Education — The Learning Place* The Learning Place is a free junior high school in San Francisco. A talk with the students and "teachers". (KPFA) *The Neglected White Worker* A larger number of the 40,000,000 white workers who form the bulk of the nation's work force live only slightly above those on welfare; yet they enjoy no relief from programs for medical aid, job training, head start, or legal aid. Neglected by politicians between elections, outraged by student protests, fearful of violence, anxious about rising unemployment, the white worker finds no relief for his frustrations which zero in on blacks and browns who he feels are getting social justice at his expense. The reading of a letter by Michael Schneider, an electrician in San Francisco, pleading this case. (From the Center, 514)

3:30 FOR THE ARTS Portions of the Sunday night Arts Magazine.

4:30 AFTERNOON MUSIC: Two Choral Concerts. *The Dove Descending* — choral music by STRAVINSKY, HINDEMITH, CARTER, WARLOCK, BRAHMS, HASSLER, MONTEVERDI, SERMISY, GESUALDO, performed by the Canby Singers/Edward Tatnal Canby. *Eighteenth Century Recital* — HAYDN, PERGOLES, STORACE, performed by Bethany Beardsley, soprano, and the Musica Viva Ensemble/James Bolle. (3-5)

5:50 COMMUNITY BULLETIN BOARD

6:00 HIGH SCHOOL BLUES Reflections on that time-consuming institution, by students.

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 BLACK PERSPECTIVE ON THE CONGRESS The House of Representatives as viewed by the Honorable Ron V. Dellums, black militant and freshman congressman representing Berkeley-Oakland. (3-4) (New Series)

7:45 FILMS IN FOCUS with Andrew Sarris. Reviews, most often concerned with a film's position among other films, and its reception and use by society.

8:15 REPORT TO THE LISTENER Manager Ed Goodman's news of the station. (3-5)

8:45 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time. May be excerpts from a conference, late-breaking story, etc.

10:15 SONGS OF LOVE AND REVOLUTION: *Latin America*. Latin music of social significance. This week, songs from Argentina. Mercedes Sosa, No. 1 folksinger, is heard in her album *Argentine Woman*; Pedro y Pablo singing top-of-the-chart rock n roll with strong protest themes. Presented by Elena Paz. (3-5)

10:45 WAR SUMMARY by Paul Fischer. (3-4)

11:00 COMMENTARY: *Month in Review*. "Marxism, Nationalism, and Black Liberation" An article by Earl Ofari, author of *The Myth of Black Capitalism*, will be presented by an editor of *MONTHLY REVIEW*, *An Independent Socialist Magazine*.

11:30 TRAFFIC AND FRIENDS Three songs written and performed by the English group, *Traffic*, as well as interpretations of the same songs by Joe Cocker, *Blood Sweat and Tears*, Al Kooper, and Mike Bloomfield.

Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 3-4

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (3-3)

9:45 MORNING MUSIC: Jazz, Etc. JONES, COLEMAN, COLTRANE. (3-2)

11:00 BLACK PERSPECTIVE ON THE CONGRESS (3-3)

11:30 CONTINUED TOMORROW See 3-1 listing.

Noon LUNCHPAIL with Paul Gorman.

2:00 WASHINGTON REPORT (3-1)

2:30 FROM PACIFICA AND OTHER PLACES *Life Before Death in the Corporate State* Speech by Nicholas Johnson, the most outspoken member of the Federal Communications Commission. (KPFA)

3:45 IT... with editor of underground London newspaper. (3-1)

4:30 AFTERNOON MUSIC: Casals Conducting. Pablo Casals, conducting the Marlboro Festival Orchestra. Four symphonies: HAYDN *Surprise*; MENDELSSOHN *Italian*; MOZART *Jupiter*, SCHUBERT *Unfinished*. (3-8)

5:45 COMMENTARY by Conrad Lynn, author of *How To Stay Out Of The Army*, Chairman of the Committee for a Free South Africa, constitutional lawyer. This week, "The Underground of the Black People".

6:00 COMMENTARY: *Environment*. Glenn Paulson explores the historical background and environmental implications of recent news items, or discusses a problem suggested by a listener or guest. (3-8)

6:20 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 EXTRA Timely reportage. (3-5)

7:45 WOMANKIND "He [Mr. Adams] is very saucy to me, in return for a list of female grievances which I transmitted to him, I think I will get you to join me in a petition to Congress." —Abigail Adams, 1776. A weekly series of discussion and commentary from the feminist community. Produced by Nanette Rainone. (3-5)

8:30 THE DELAWARE AND RARITAN CANAL *The Other New Jersey* Impressions of life along a canal in the still rural parts of New Jersey; nestALgic interviews with people who used to earn their livelihood from the canal. Produced by Wally Roberts, Pat Peterson, and Mary Bernstein. (3-8)

9:00 FREE MUSIC STORE Brooks Tillitson, French Horn, with Gerald Beal and Marylou Galen, violins; Elizabeth Wright, piano; Ted Israel and Gerald Fleming, violas; Frank Mitchell, cello; Ray Alonge, 2nd horn. MOZART *Quintet in E flat for Horn and Strings*; BEETHOVEN *Sextet in E flat, Op. 81*; BRAHMS *Horn Trio in E flat, Op. 40*. Recorded by Jay. In Stereo.

10:45 WAR SUMMARY by Paul Fischer. (3-5)

11:00 RED BEANS AND RICE... with Neal Conan.

Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 3-5

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (3-4)

9:45 MORNING MUSIC: Two Choral Concerts. STRAVINSKY, HINDEMITH, CARTER, PERGOLESI, BRAHMS, others. (3-3)

11:00 WOMANKIND (3-4)

11:30 CONTINUED TOMORROW See 3-1 listing.

Noon MIKIS THEODORAKIS IN NEW YORK Includes an interview with the exiled Greek composer and portions of his only public appearance during his brief visit to New York in July, 1970. Theodorakis is heard at a benefit concert with Pete Seeger and Arthur Miller. From the 1970 Archives.

1:30 HOMOSEXUAL NEWS (3-2)

2:00 EXTRA Timely reportage. (3-4)

2:30 FROM PACIFICA AND OTHER PLACES *Alternative Education — New Directions* The New Directions Community School is a free high school in Richmond, Calif. The enthusiasm and ideas of the students and "teachers". (KPFA)

3:30 SONGS OF LOVE AND REVOLUTION: *Latin America* (3-3)

4:00 REPORT TO THE LISTENER Station Manager's news. (3-3)

4:30 AFTERNOON MUSIC: Symphonic Rock. EMERSON, LAKE, and PALMER, and McDONALD and GILES carry on the tradition of the now defunct KING CRIMSON, of which both are off-shoots. Including *The Fates*, *Suite in C*, and *Birdman*. (3-9)

5:50 COMMUNITY BULLETIN BOARD

6:00 COMMENTARY: *Black Awareness*. With Deloris Costello. (3-8)

6:20 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 CAPITOL NEWS SUMMARY This week's Washington dateline news. Produced by Steve Bookshester and Margot Adler. (3-6)

7:45 A SATIRICAL VIEW with Marshall Efron. (3-6)

8:00 UNDER THE GUN Written and improvised comedy performed by past and present winners of WBAI's "Scratchy Mind" award. Produced by Bill Henderson. (3-6)

8:30 LIKE YOU'RE NOBODY Louis Gallo, a "nobody", spoke his life's story into a tape recorder. This is the work, recorded reputedly in his kitchen. (3-6)

9:00 "NON-PROFIT PORK" After a decade of urban renewal promises, ghetto residents are suspicious when housing development plans are announced. Danice Bordett reports on the Central Brooklyn Model Cities Infill program, a housing development that has support and opposition in the community. (3-10)

9:45 BALKAN FOLK MUSIC Last summer, Martin Koenig returned to Eastern Europe to find and record the folk music of Yugoslavia. These traditional, non-professional forms are rapidly dying out in the wake of industrialization. On this spring's series of programs we'll hear the genuine survivors — the song, sounds, instruments, and performers — that make up the cultures of various remote regions. This time, recordings from the archives of the Croatian Institute for Folk Art, Zagreb, presented with commentary.

10:45 WAR SUMMARY by Paul Fischer. (3-6)

11:00 MEDICINE HAT Excursions into little-travelled lagoons, sloughs, and backwaters of music, words, and the ever-popular "etcetera"... presented by Bill Henderson.

Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 3-6

PROGRAMS FOR YOUNG PEOPLE

8:00 BUG DAY Postponed from January. We again set out to explore the world of insects, spiders, and other creepy crawly things (like your little brother).

9:00 THE RONNY WATKINS SHOW Ronny plays tiddly-winks with his pet fly, Gilbert.

10:00 CAPITOL NEWS SUMMARY (3-5)

10:30 A SATIRICAL VIEW (3-5)

10:45 UNDER THE GUN Written and improvisational comedy. (3-5)

15 LIKE YOU'RE NOBODY A nobody soliloquizes. (3-5)

11:45 WAR SUMMARY (3-5)

Noon LUNCHPAIL with Paul Gorman.

2:00 VAL MORIN The final concert of the Canada Indian Peace and Music Festival, held last August 15th and 16th. On this program, Ali Akbar Khan (sarod) performs in duet with his son Ashis Khan (sarod), with Zakir Hussein (tabla). Recorded on location by Clifford Sarron. In Stereo.

4:00 NIGHT INTO DAY Portions of Bob Fass' "Radio Unnameable", edited and produced for rebroadcast by Nancy Allen.

5:00 L'ANTHOLOGIE SONORE The pioneering early music survey, transcribed from 78 rpm discs. BACH, DUFAY, ISAAC, MOZART, JANEQUIN, COSTELEY, DALL'ABACO, PALESTRINA, LECLAIR, HANDEL, BACH.

6:15 Miscellany

6:30 NEWS

6:45 COMMENTARY: *News For Car Owners*. Sam Julty, the Autoscribe, automotive writer and lecturer is at the phones solving your car problems.

7:15 COMMENTARY: *Soviet Press and Periodicals* with William Mandel. (KPFA)

7:45 KENNY BURRELL The jazz guitarist is interviewed by Dan McCloskey. With music.

8:45 Miscellany

9:00 HAPPY BIRTHDAY, NADEZHDA OBUKHOVA One of Russia's greatest mezzo-sopranos was born on this date (March 6) 85 years ago. To commemorate this event, KPFA's Larry Jackson presents a program about Miss Obukhova, along with some recordings from the vast legacy she has left us. In addition, we present some of her memoirs, as she recorded them shortly before her death. (3-18)

10:00 JAZZ, ETC. A talk with Don Cherry, one of the leading trumpeters in modern jazz. The music on this program, most of which is presented here for the first time in public, includes a chorus of American Indian children conducted by Cherry; part of a large operatic production staged by Cherry at Dartmouth last year; Don Cherry playing cornet and an African flute, and a French recording with drummer Ed Blackwell. Also, Don talks about and demonstrates various exotic wind and percussion instruments. Moderated by Eric Raeburn.

11:00 THE WOUNDED END with Marilyn Sokol.

11:30 THE BEST OF THE BEST OF "IT'S YOUR WORLD AND YOU CAN HAVE IT" No. 1 By popular demand, a re-re-broadcast of the infamous, 1965 satire series. Only deaf, elderly WASPS will not be offended. Written and performed by Geroge Coe, Sidney Davis, Peter Meyerson, and Nancy Weyburn. Produced by Larry Josephson.

Midnight THE OUTSIDE with Steve Post.

SUNDAY 3-7

PROGRAMS FOR YOUNG PEOPLE

8:00 HANS CHRISTIAN ANDERSEN Fairy tales and stories by Hans Christian Andersen, narrated by Danny Kaye and many others.

9:00 THE BOB COHEN SHOW

10:00 MORNING MUSIC: The Mozart String Quartets. The MOZART Quintets in C major, G minor, C minor, B flat major, and D major. Performed by the Pascal String Quartet with Walter Gerhard, viola.

Noon THE MASSEY LECTURES The third in a series of lectures by Dr. Paul Goodman.

12:30 CHARLES IVES CHAMBER MUSIC Four first recordings of Ives' chamber music performed by Paul Zukofsky, violin; Gilbert Kalish, piano; the New York String Quartet.

1:30 WINTER SOLDIER INVESTIGATION Lengthy excerpts of testimony of more than 100 ex-GI's during three days of hearings in Detroit sponsored by peace groups the weekend of Jan 30-Feb 1. Testimony deals with atrocities and war crimes committed by American troops in SE Asia, as related by GI's. Produced by Paul Fischer.

5:30 COMMENTARY: *Jewish Affairs*. Presented by Rabbi Bruce Goldman. This week, "Israel and the American Jewish Conspiracy".

5:45 COUNTRY MUSIC Bill Vernon or Frank Mare brings you the best in Bluegrass and old-time Country Music. Produced by Tom Whitmore. (3-8)

6:15 Miscellany

6:30 NEWS

6:45 COMMENTARY: *Draft Information*. "To choose between resistance and cooperation, you must know your rights and responsibilities

under the Draft Act." This weekly program is produced by Women's Strike for Peace.

7:00 CONVERSATIONS FROM THE INSTITUTE FOR POLICY STUDIES A weekly series of informal discussions with the Fellows of the Institute for Policy Studies, a non-profit research organization in Washington, hosted by Institute Fellow Karl Hess. Mr. Hess is co-author of the recent *The End of the Draft*, a leading libertarian theoretician of the left, and a one-time speechwriter for Barry Goldwater.

7:30 COMMENTARY: *Sport*. Dave Wolf interviews Joe Frazier and Muhammed Ali on the eve of the heavyweight championship fight. A "different" perspective on boxing and the two contenders. (3-9)

8:30 FOR THE ARTS The Sunday night Arts Magazine, hosted by Milton Hoffman. On tonight's program: Alexander Dobkin on art — painting and sculpture; Joe Gelmis with *The Movies; Authors on Books*, an interview with an author; Stephanie Cherry on poetry or fiction; David Ershun on some new films; and a guest in the studio. (Portions rebroadcast 3-10)

10:00 AT THE RISK OF SEEMING RIDICULOUS The Management of WBAI permits the Music Dept. to take over master control . . . on their promise to give it back.

Midnight THE OUTSIDE with Steve Post.

MONDAY 3-8

7:30 IN THE BEGINNING with Larry Josephson.

9:45 MORNING MUSIC: Casals Conducting. HAYDN, MENDELSSOHN, MOZART, SCHUBERT. (3-4)

11:00 COMMENTARY: *Black Awareness*. (3-5)

11:30 CONTINUED TOMORROW See 3-1 listing.

Noon ELECTRA REBROADCAST Portions of the Monday midnight live show by and for women.

1:00 COMMENTARY: *Environment*. (3-4)

1:30 COUNTRY MUSIC (3-7)

2:00 ELECTRO-POETRY Poetry performed with electronic backing. (2-27)

2:30 FROM PACIFICA AND OTHER PLACES Huey Newton at Oakland Technical High School Black Panther Party Founder and Minister of Defense Huey P. Newton speaks to a group of high school students (Oakland Tech is his Alma Mater) on December 14, 1970. His audience's reaction to eighty minutes of Marxist theory is an interesting part of the dynamic of this program. (KPFA)

4:00 THE DELAWARE AND RARITAN CANAL Once a means of livlihood. (3-4)

4:30 , AFTERNOON MUSIC: Trios and Quartets, Donald KEATS *String Quartet No. 2* (Beaux Arts Quartet); HAYDN *Piano Trio in G String Quartet No. 3* (Iowa String Quartet); HAYDN *Piano Trio in F sharp minor* (Beaux Arts Trio). (3-30)

5:30 COMMUNITY BULLETIN BOARD

6:00 COMMENTARY: *The Free Voice of Greece*. Produced by Adamantia Pollis, with Geroge Frangos and Peter Schwab. (3-9)

6:20 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 WASHINGTON REPORT A new format from the Pacifica Washington bureau. Weekly feature reports, interviews, excerpts of hearings, and other timely un- or under-reported Washington skinny form correspondents Steve Bookshester and Margot Adler. (3-11)

7:45 P.A. SPECIAL Report of the News and Public Affairs Dept.

8:45 COMMENTARY by Ernest van den Haag, conservative essayist and psychoanalyst, with less conservative guest.

9:15 THE HOLLOW CROWN Part Two: *The Fall and Foibles of the Kings and Queens of England*. Presented by the Royal Shakespeare Company, devised and produced by John Barton.

10:00 A CONVERSATION WITH THE GRAND DRAGON OF TEXAS A non-hostile talk with the state head of the Klan at his gun store in Houston, Oct., 1970. Freaky KPFT reporter (with hair at shoulder length) draws Klansman out on white supremacy, the war in Vietnam, Agnew and 'Tricky Dick', drugs, pornography, the Establishment. Close questioning on the frequent allegations that the Klan is responsible for the right-wing terror in Houston (numerous shootings, burnings, and bombings which have included KPFT). (3-9)

10:45 WAR SUMMARY by Paul Fischer. (3-9)

11:00 Miscellany

11:30 AUDIO Sounds abounding.

Midnight ELECTRA REWIRED "Be-bop-a-lula, she's my baby doll, my baby doll, my baby doll" —Gene Vincent. Live show, by and for women, with Nanette Rainone, Caryl Ratner, Liza Cowan, others. (Portions rebroadcast 3-15)

TUESDAY 3-9

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (3-8)

9:45 MORNING MUSIC: Symphonic Rock. The tradition of the KING CRIMSON. (3-5)

11:00 COMMENTARY: *Sport*. Pre-fight talk with Joe Frazier and Muhammed Ali. (3-7)

Noon CONTINUED TOMORROW See 3-1 listing.

12:30 LUNCHPAIL with Paul Gorman.

2:00 COMMENTARY: *The Free Voice of Greece*. (3-8)

2:30 FROM PACIFICA AND OTHER PLACES A program originating at one of the other Pacifica stations, or from other 'alternative' or 'educational' media. Or, from our Archives.

3:15 RADIO FREE PEOPLE Documentary on the Squatters movement.

3:45 A CONVERSATION WITH THE GRAND DRAGON OF TEXAS Dialogue, and perhaps a Coke, with the head of the State Klan in his gun shop. (3-8)

4:30 AFTERNOON MUSIC: Classical Flute. The MOZART Flute Quartets complete, performed by Jean-Pierre Rampal with Isaac Stern, violin; Alexander Scheinder, viola; Leonard Rose, cello. (3-11)

5:45 Miscellany

6:00 COMMENTARY by Victor Perlo, Marxist economist. "Commentaries analyze current economic developments, from viewpoint of peace supporters, labor, Black people; expose anti-people devices of government, financial shenanigans of big business."

6:15 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 EXTRA Timely reportage. (3-10)

7:45 COMMENTARY: *Community Radio*. Diverse viewpoints from groups and individuals not usually represented through the media.

8:00 WHATEVER BECAME OF . . . Tom Drake? One of the better young actors MGM groomed during the 40's in such films as *Meet Me In St. Louis* and *The Green Years* chats with Richard Lamparski about his life as a contract player and the Hollywood system today. Recorded in Hollywood.

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION With Julius Lester.

10:45 WAR SUMMARY by Paul Fischer. (3-10)

11:00 COMMENTARY: *The Insurgents — Law*. With Eric Seitz of the National Lawyers' Guild.

11:30 HOMOSEXUAL NEWS Sexism from the homosexual's point of view. Produced by Charles Pitts and Pete Wilson. (3-12)

Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 3-10

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (3-9)

9:45 MORNING MUSIC: Trios and Quartets. KEATS, HAYDN, STEWART. (3-8)

11:00 EXTRA Timely reportage. (3-9)

11:30 CONTINUED TOMORROW See 3-1 listing.

Noon FREE MUSIC STORE: Archie Shepp. The tenor saxophonist's concert for WBAI of December 26. (2-17)

1:00 "NON-PROFIT PORK" Housing development plan for urban renewal. (3-5)

1:45 BACH FLUTE SONATAS (3-2)

2:15 EARLY STAGES with Muriel Lobl and Jack Leskoff. A look at what's available for children in the worlds of entertainment and education.

2:30 FROM PACIFICA AND OTHER PLACES *Minorities and the Media* Alan Farley interviews Elbert Sampson of the Community Film Workshop Council about the organization's work in training minority group people in the skills necessary to get jobs in the film industry and broadcasting. Mr. Sampson was in San Francisco for a convention of

the National Assoc. of Broadcasters, to take part in their "Equal Employment Workshop" and discusses the history of discrimination in the industry and recent programs in dealing with the labor unions, which have been slow to open up to the 'minorities'. (KPFA)

3:30 FOR THE ARTS Portions of the Sunday night Arts Magazine.

4:30 AFTERNOON MUSIC: Jazz Flute. Featuring Charles Lloyd from his tour in Russia. Also Jeremy Steig with Bill Evans. (3-12)

5:50 COMMUNITY BULLETIN BOARD

6:00 COMMENTARY: *Rent and Housing in the City*. "Realtors threaten to rezone the Lower East Side for new luxury housing. But organized tenants resist being zoned dead." Produced by the Metropolitan Council on Housing. (3-15)

6:20 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 JUDICIAL REVIEW Commentary on recent Supreme Court decisions and directions. (3-11)

7:45 FILMS IN FOCUS with Andrew Sarris.

8:15 REPORT TO THE LISTENER by Ed Goodman, WBAI's station manager. (3-12)

8:45 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time.

10:15 SONGS OF LOVE AND REVOLUTION: *Latin America*. Latin music of social significance. This week, Nicomedes Santa Cruz in his own work, *Canto Negro*, an exciting Afro-Peruvian story-song cycle. Also, Daniel Viglietti of Uruguay sings his own compositions recorded in exile. Presented by Elena Paz. (3-12)

10:45 WAR SUMMARY by Paul Fischer. (3-11)

11:00 THE FIRST ANNUAL RAG REVIVAL REUNION (Rebroadcast) Not only is the rag revival quickly becoming one of the biggest musical movements of the decade; WBAI's numerous first recordings of old and new rags have brought enormous response. At your request, we're serializing the 4-hour *Reunion*. This time the pianists are Kenneth Cooper, Josh Rifkin, Dan Paget, and Bill Bolcom playing; JOPLIN *Maple Leaf*, Scott Joplin's *New Rag*, *The Entertainer*; LAMB *Ethiopian Rag*; KRELL *Mississippi Rag*; JOPLIN *Maple Leaf*, *Easy Winners*; SCOTT *Frog's Legs*; Paget *Wisteria*, *Checkers*; JOPLIN *Gladiolus Rag*; James SCOTT *Efficiency Rag*; Eubie BLAKE *Chevy Chase*; and Joseph LAMB *Ragtime Nightingale*. Recorded in the WBAI studio and at the Free Music Store May 2, 1970, and January 8, 1971. In Stereo.

Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 3-11

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (3-10)

9:45 MORNING MUSIC: Classical Flute. The MOZART Flute Quartets. (3-9)

11:00 JUDICIAL REVIEW Of the Supreme Court. (3-10)

11:30 CONTINUED TOMORROW See 3-1 listing.

Noon LUNCHPAIL with Paul Gorman.

2:00 WASHINGTON REPORT (3-8)

2:30 FROM PACIFICA AND OTHER PLACES *The Canada Seal Hunt: Business or Brutality* An outstanding documentary from the Canadian Broadcasting Corporation about the annual killing of 50,000 baby seals for their fur. Produced last year, and still relevant. (WBAI Archives)

3:30 Miscellany

3:45 SURVIVAL ART A panel of artists present their views on this topic. The program was taped at the first in a series of art forums at the Emanu-El Midtown Y.

4:30 AFTERNOON MUSIC: Sundry Diversions. Including a couple of MOZART *Divertimenti* performed by the Netherlands Wind Ensemble under Edo de Waart. (3-15)

5:45 COMMENTARY by Conrad Lynn, Constitutional lawyer. This week, "Revolt in the Army".

6:00 COMMENTARY: *Environment*. Glenn Paulson explores the historical background and environmental implications of recent news items, or discusses a problem suggested by a listener or guest. (3-15)

6:20 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 EXTRA Timely reportage. (3-12)

7:45 WOMANKIND "However novel it may appear, I shall venture the assertion that until women assume the place in society which good

sense and feeling alike assign to them, human improvement must advance but feebly." —Frances Wright, 1830. Weekly series of discussion and commentary from the feminist community. Produced by Nanette Rainone. (3-12)

8:15 FIFTY OR SIXTY YEARS AGO: THE LOWER EAST SIDE Joseph Sussman, age 80, came to this country as a young man and lived on the East Side. He raised his family there, and worked in the garment trades. In this interview, recorded this year, he reminisces about the trip from Europe, landing in a new country, and what New York was like in the years before World War I. This is the first program in a continuing series of eyewitness reminiscences of turn-of-the-century New York. Bill Schechner is the interviewer. (3-17)

9:15 FREE MUSIC STORE: Open Sky Trio with Bob Moses, drums; Dave Liebman, sax and flute; Frank Tusa, bass. Atmospheric jazz-rock-vibrations-improvisations, in stereo.

10:45 WAR SUMMARY by Paul Fischer. (3-12)

11:00 RED BEANS AND RICE . . . with Neal Conan.

Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 3-12

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (3-11)

9:45 MORNING MUSIC: Jazz Flute. (3-10)

11:00 WOMANKIND (3-11)

11:30 CONTINUED TOMORROW See 3-1 listing.

Noon CONSCIOUSNESS-RAISING A pre-taped session, after which women are invited to call in and participate.

1:30 HOMOSEXUAL NEWS (3-9)

2:00 EXTRA Timely reportage. (3-11)

2:30 FROM PACIFICA AND OTHER PLACES *Children and the Hard Sell* Jules Bass, an independent producer of TV shows for young people, talks about the problems of commercials. His remarks were recorded at the Forum on Child Development and the Mass media which was an adjunct to the White House Conference on Children. The Forum took place in the fall of 1970. (WBAI Archives)

3:30 SONGS OF LOVE AND REVOLUTION: *Latin America*. (3-10)

4:00 REPORT TO THE LISTENER Station Manager on the station. (3-10)

4:30 AFTERNOON MUSIC: Liberation Music Orchestra. Charlie Haden's Liberation Orchestra plays songs of the Spanish Civil War, with arrangements by Carla BLEY. Also, Paul Robeson sings *Songs of Free Men*. (3-16)

5:00 COMMUNITY BULLETIN BOARD

6:00 COMMENTARY: *Black Awareness*. With Deloris Costello. (3-15)

6:20 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 CAPITOL NEWS SUMMARY Produced by Margot Adler and Steve Bookshester. (3-13)

7:45 A SATIRICAL VIEW with Marshall Efron.

8:00 THE RADIO More literary pieces selected and adapted for radio. This week, *The Last Hurrah of the Golden Hand*, and more adventures of Dr. Strange. Your host, John Bases. Produced by Charles Potter with technical effects by David Rapkin. (3-13)

8:30 LIKE YOU'RE NOBODY Louis Gallo spoke his life into a tape recorder in his kitchen. This is the result, a completed work. (3-13)

9:00 WORDS AS MUSIC Wordsasmusic, musicwithwords, words-inmusic, the musicofwords, musicaswords, wordsasmusic, and just plain words. With James Joyce, John Cage, Luciano Berio, Franklin Morris, Eric Salzman, Dan Kavanaugh, Tony Elitcher, Josh Bauman, and lots of others. Originally produced by the Musidept. on *AT THE RISK* and presented here in a slightly different version. In Stereo.

10:45 WAR SUMMARY by Paul Fischer. (3-13)

11:00 MEDICINE HAT Usually something unusual, or just plain outrageous — presented by Bill Henderson. Music and mind theater for the slightly eccentric.

Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 3-13

PROGRAMS FOR YOUNG PEOPLE

8:00 BIRD DAY. Why did the chicken wear red suspenders? While you think that over, enjoy some songs and stories about

our feathery friends. Strictly for the birds.

9:00 THE RONNY WATKINS SHOW. Ronny wrestles with a mongoose.

10:00 CAPITOL NEWS SUMMARY (3-12)

10:30 A SATIRICAL VIEW (3-12)

10:45 THE RADIO Literary adventures adapted for radio. (3-12)

11:15 LIKE YOU'RE NOBODY A nobody soliloquizes. (3-12)

11:45 WAR SUMMARY (3-12)

Noon LUNCHPAIL with Paul Gorman.

2:00 TWO HOURS OF FOLK WITH IZZY YOUNG Folk music, stories, poetry presented live by Izzy and his guests.

4:00 NIGHT INTO DAY Portions of Bob Fass' "Radio Unnameable" edited and produced for daytime rebroadcast.

5:00 L'ANTHOLOGIE SONORE German songs of the 1500's; the *Orchestral Suite* (late 1700's); Jean Jacques ROUSSEAU; Franz Josef HAYDN; Trios for piano, violin, and violincello; the *Instrumental Suite* (early 1700's); English madrigals circa 1600; 14th Cent. French music; 16th Cent. "Trauermusik".

6:15 Miscellany

6:30 NEWS

6:45 COMMENTARY: *News for Car Owners*. With Sam Julty, the AutoScribe.

7:15 COMMENTARY: *Soviet Press and Periodicals*. With William Mandel. (KPFA)

7:30 THE WELFARE HOTELS Distillation of hearings held January 16th, under sponsorship of Rep. Edward Koch, and Manhattan Borough President Percy Sutton. Witnesses include Human Resources Commissioner Jule Sugarman, Housing and Development Commissioner Albert Walsh, and several residents of the welfare hotels.

10:00 THE NEW SEXUALITY No. 5 *Legal Sexual Oppression* A member of the New York Bar in a discussion with Richard Lamparski on the many forms of oppression supported and enforced by the laws of the United States. Robert Rosinek, producer of this series, says that anyone who does not feel restricted by the endless "no-nos" that are cited on this program must be frigid, a eunuch, or dead.

11:00 THE WOUNDED END With Marilyn Sokol.

11:30 THE BEST OF THE BEST OF "IT'S YOUR WORLD AND YOU CAN HAVE IT" No. 2 By popular demand, a re-re-re-broadcast of the infamous, 1965 satire series. Only deaf, elderly WASPS will not be offended. Written and performed by George Coe, Sidney Davis, Peter Meyerson, and Nancy Weyburn. Produced by Larry Josephson.

Midnight THE OUTSIDE with Steve Post.

SUNDAY 3-14

PROGRAMS FOR YOUNG PEOPLE

8:00 RANDOM DAY Nancy Segeler and Waldo clean out their respective cages and whistle at passing tugboats.

9:00 THE BOB COHEN SHOW

10:00 MORNING MUSIC Gioacchino ROSSINI's *Semiramide* in a new Italian Radio performance. Taking part in the four-act opera are: Joan Sutherland (*Semiramide*), Monica Sinclair (*Arsace*), Mario Petri (*assur.*), Ottavio Garaventa (*Idreno*), Angela Di Rocco (*Azema*), Ferruccio Mazzoli (*orozi*), Gino Sinimberghi (*Mitrane*), and Giovanni Gusmeroli (*shadow of Nino*); with the Symphony Orchestra and Chorus or RAI, Milan/Richard Bonynghe.

Noon ROLLO MAY ON DREAMS The psychiatrist discusses dreams and their impact, in a talk delivered at the annual meeting of the American Psychiatric Assoc. in December, 1970.

1:00 THE LURE OF OPERA This introductory program will consist of arias, duets, and ensembles which constitute the magic of opera and hopefully can turn people "on" to the music. A wide range of old and new recordings will be used to illustrate the music of Verdi, Puccini, Mozart, Wagner, Beethoven, Gounod, Massente, Mascagni, etc.

3:00 TOM WICKER AT THE N.D.C. The *Times* Washington Bureau Chief with a remarkable discourse on the ills of the American polity. Recorded at the Harvard Club, January 12, 1971. (3-17)

4:00 AN ORGAN RECITAL BY CALVIN HAMPTON The third in a series of broadcasts presented live from Calvary Episcopal Church, Park Ave. and 21st St. Calvin Hampton's concerts take place each Sunday at this time. WBAI will be live-broadcasting on the second Sunday of each month. This month, a program of "Preludes and Fugues" by J. S. BACH and Marcel DUPRE. In Stereo. (April)

5:00 COMMENTARY: *Both Sides of the Bars*. On the possibilities of

prison justice, produced by David Rothenberg and members of the Fortune Society. (3-17)

5:30 COMMENTARY: *Jewish Affairs*. Presented by Rabbi Bruce Goldman. This week, "The New Weddings".

5:45 COUNTRY MUSIC Bill Vernon or Frank Mare brings you the best in Bluegrass and old-time country music. Produced by Tom Whitmore. (3-15)

6:15 Miscellany

6:30 NEWS

6:45 COMMENTARY: *Draft Information*. "To choose between resistance and cooperation, you must know your rights and responsibilities under the Draft Act." This weekly program is produced by Woman's Strike for Peace.

7:00 CONVERSATIONS FROM THE INSTITUTE FOR POLICY STUDIES A weekly series of informal discussions with the Fellows of the Institute for Policy Studies, a non-profit research organization in Washington, hosted by Institute Fellow Karl Hess. Mr. Hess is co-author of the recent *The End of the Draft*, a leading libertarian theoretician of the left, and a one-time speechwriter for Barry Goldwater.

7:30 INSIDE MEDIA Art Alpert, free lance journalist and former CBS newsmen, reviews and criticizes establishment and underground media.

8:00 FOR THE ARTS The Sunday night Arts Magazine, hosted by Milton Hoffman. Tonight the segments will include: *On Screen*, an exploration of film and TV; Elly Rogosin with *Dance Focus*; Isaiah Sheffer with a theater review; Ernie McClintock with *Black Culture and Comment*, and a guest in the studio.

10:00 AT THE RISK OF SEEMING RIDICULOUS The Music Dept. goes off the deep end.

Midnight THE OUTSIDE with Steve Post.

MONDAY 3-15

7:30 IN THE BEGINNING with Larry Josephson.

9:45 MORNING MUSIC: Sundry Diversions. Including MOZART. (3-11)

11:00 COMMENTARY: *Black Awareness*. (3-12)

11:30 CONTINUED TOMORROW See 3-1 listing.

Noon ELECTRA REBROADCAST Portions of the Monday midnight live show by and for women.

1:00 COMMENTARY: *Environment*. (3-11)

1:30 COUNTRY MUSIC (3-14)

2:00 COMMENTARY: *Rent and Housing in the City*. (3-10)

2:30 FROM PACIFICA AND OTHER PLACES *Adolescence Is No Time for School* The post-Freudian, post-industrial era may demand rethinking our past schedule of schooling. (From the Center, 510) *Who Owns the Wealth of the Deep Seas?* Efforts are being made to insure that the wealth of the oceans will not merely pass to those developed nations capable of marshalling costly deep sea technology, but will instead find its way to the developing world. This program was excerpted from a series of conferences held to prepare the *Pacem in Maribus* Convocation in Malta, June-July, 1970. (From the Center, 509)

3:30 DIALOG with Steve Askin.

4:30 AFTERNOON MUSIC: Contemporary Choral Music — 1. Jack BEESON *Three Rounds*; Solomon PIMSLEUR *Two Songs for Mixed Voices*; Roger REYNOLDS *Blind Men*; Jacob DRUCKMAN *Animus II*; Nicholas ROUSSAKIS *Night Speech*. Performed by The Gregg Smith Singers with Myron Fink, pianist; the Peabody Concert Singers and Chamber Ensemble; Jan de Gaetani, mezzo, with Richard Fitz and Gordon Gottlieb, percussion; the Macalester Concert Choir/Dale Warland. (3-17)

5:50 COMMUNITY BULLETIN BOARD

6:00 COMMENTARY: *The Free Voice of Greece*. Produced by Adamantia Pollis, with George Frangos and Peter Schwab. (3-16)

6:20 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 WASHINGTON REPORT Produced by Margot Adler and Steve Bookshester. (3-18)

7:45 P.A. SPECIAL Presented by the News and Public Affairs Dept.

8:45 LAHR ON THEATER Theater critic, John Lahr. (3-16)

9:15 OPUS 131 For the second time in recent months a late Beethoven String Quartet played by the old Busch Quartet has been mysteriously laid on us. This is the C sharp minor Quartet, Opus 131,

recorded in 1936. In glorious mono.

10:00 WHAT DID YOU LEARN IN SCHOOL TODAY? Basic ideas about race, history, politics, and social questions enter children's minds at an early age. A good deal of them come from textbooks and teachers. To find out what young children know about these kinds of questions, The Public Affairs Dept. talked to them about American history, blacks, whites, heros, hippies, the President, and so on. This is the result: a report on what kind of information elementary school children have in their minds, what their prejudices (or lack of them) are, and where it all comes from. (3-16)

10:45 WAR SUMMARY (3-16)

11:00 COMMENTARY: *Pa'lante*. With the Young Lords.

11:30 AUDIO What is reality? Sounds heard by the Music Dept.

Midnight ELECTRA REWIRED Live show, by and for women. With Nanette Rainone, Liza Cowan, Caryl Ratner, and others. (Portions rebroadcast 3-22)

TUESDAY 3-16

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (3-15)

9:45 MORNING MUSIC: Songs of the Spanish Civil War. (3-12)

11:00 LAHR ON THEATER (3-15)

11:30 CONTINUED TOMORROW See 3-1 listing.

Noon LUNCHPAIL with Paul Gorman.

2:00 COMMENTARY: *The Free Voice of Greece* (3-15)

2:30 FROM PACIFICA AND OTHER PLACES *William Hinton: The Cultural Revolution in China* Author and expert on China, William Hinton, whose book *Fanshen* is based on his seven years in China (1946-1953), speaks at the Univ. of Cal. at Berkley on Dec. 3, 1970. (KPFA)

3:45 WHAT DID YOU LEARN IN SCHOOL TODAY (3-15)

4:30 AFTERNOON MUSIC: The Art of the Sax. Performances by the world's greatest sopranos, altos, tenors, and baritones. Today: Getz, Pharoah Sanders, Gerry Mulligan, Sidney Bechet. More tomorrow. (3-18)

5:45 COMMENTARY: *Education* by Neil Postman, who believes that our current schooling process is based on assumptions and structures that are outmoded.

6:00 COMMENTARY by Victor Perlo, Marxist economist. "Commentaries analyze current economic developments from the viewpoint of peace supporters, labor, Black people; expose anti-people devices of government, financial shenanigans of big business."

6:15 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 EXTRA Timely reportage. (3-17)

7:45 COMMENTARY: *Community Radio* Diverse viewpoints from groups and individuals not usually represented through the media.

8:00 WHATEVER BECAME OF . . . Dorothy Davenport? The leading lady and producer of the silents tells about Hollywood before WW I and relates in detail the life and death of her husband, silent super-star Wallace Reid. The story Mrs. Reid tells is considerably different from the accounts of Reid's death from drug addiction which has appeared in a number of books. Produced by Richard Lamparski in Universal City, Calif.

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester

10:45 WAR SUMMARY by Paul Fischer. (3-17)

11:00 BACH FLUTE SONATAS — IV Samuel Baron, Louis Bagger, and Barbara Mueser (flute, harpsichord, and viola da gamba respectively) perform the Sonatas in E minor and major for flute and continuo. (3-19)

11:30 HOMOSEXUAL NEWS Sexism from the homosexual's point of view. Produced by Charles Pitts and Pete Wilson. (3-19)

Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 3-17

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (3-16)

9:45 MORNING MUSIC: Contemporary Choral Music. (3-15)

11:00 EXTRA (3-16)

11:30 CONTINUED TOMORROW See 3-1 listing.

Noon COMMENTARY: *Both Sides of the Bars* On prisons; justice

before, after, within, without? Produced by the Fortune Society, a group with membership of ex-convicts. (3-14)

12:30 FIFTY OR SIXTY YEARS AGO: THE LOWER EAST SIDE (3-11)

1:30 TOM WICKER AT THE N.D.C. A talk by the *Times* Washington Bureau Chief. (3-14)

2:15 EARLY STAGES with Muriel Lobl and Jack Leskoff. A look at what's available for children in the worlds of entertainment and education.

2:30 FROM PACIFICA AND OTHER PLACES *The Legalization of Marijuana* John Kaplan, professor of law at Stanford and author of the book, *Marijuana, the New Prohibition*, discusses the cost to society of the marijuana laws and their ineffectiveness, and describes a plan for legalization of the drug. (KPFA)

3:30 FOR THE ARTS Portions of the Sunday night arts magazine rebroadcast. (3-14)

4:30 AFTERNOON MUSIC: Contemporary Choral Music — II Karl KOHN *Madrigal*, Richard DONOVAN *Mass Magnificat*, Robert MOEVS *A Brief Mass*, Arne NORDHEIM *Eco* for soprano, children's choir, mixed choir and orchestra. Performed by the Gregg Smith Singers; the Swedish Radio Orchestra and Chorus under Herbert Blomstedt with Taru Valjakka, soprano; Battell Chapel Choir, Yale, Charles Krigbaum, conductor; Kirkpatrick Chapel Choir, Rutgers; David Drinkwater, conductor.

5:50 COMMUNITY BULLETIN BOARD

6:00 COMMENTARY: *High School Blues*. Reflections on that time-consuming institution, by students.

6:20 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 BLACK PERSPECTIVE ON THE CONGRESS The House of Representatives as viewed by the honorable Ron V. Dellums, black militant and freshman Congressman representing Berkeley-Oakland. (3-18) (New Series)

7:45 FILMS IN FOCUS with Andrew Sarris. Reviews, most often concerned with a film's position among other films, and its reception and use by society.

8:15 REPORT TO THE LISTENER Station Manager Ed Goodman reports on WBAI's state of affairs. (3-19)

8:45 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time reserved for unanticipated public affairs programs; this may be devoted to a theme, or excerpts from a conference or reportage on a late event.

10:15 SONGS OF LOVE AND REVOLUTION: *Latin America*. Latin music of social significance. This week's program features Jorgy Cafrune singing Argentinian *sambas* and *milongas*. And a new album from Peru — The theme Revolution — sung by various artists. Presented by Elana Paz. (3-19)

10:45 WAR SUMMARY by Paul Fischer. (3-18)

11:00 MANNES: A concert at the Mannes College of Music featuring Samuel Baron, flute; with Samuel Sanders, piano. Sonatas by HANDEL, HINDEMITH, C.P.E. BACH, MILHAUD, and works by SYDEMAN and MESSIAEN. Recorded in stereo on January 20 by Jay. Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 3-18

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (3-17)

9:45 MORNING MUSIC: The Art of the Sax. (3-16)

11:00 BLACK PERSPECTIVE ON THE CONGRESS (3-17)

11:30 CONTINUED TOMORROW See 3-1 listing.

Noon LUNCHPAIL with Paul Gorman.

2:00 WASHINGTON REPORT (3-15)

2:30 FROM PACIFICA AND OTHER PLACES *Asia in the Seventies: New Problems — New Perspectives* Dr. Haydn Williams, President of the Asia Foundation and former Deputy Assistant Secretary of Defense, gives an historical, geographical, and cultural description of Asia as well as his own opinion on the future of Asia in the coming decade. (KPFA)

3:30 HAPPY BIRTHDAY, NADEZHDA OBUKHOVA A tribute to one of Russia's greatest mezzo-sopranos. (3-6)

4:30 AFTERNOON MUSIC: The Art of the Sax. More of that jazz. Stan Turrentine, Johnny Hodges, Paul Desmond, Coltrane, and others. (3-22)

5:45 COMMENTARY by Conrad Lynn, constitutional lawyer. This

week, "Students and the Draft".

6:00 COMMENTARY: *Environment* Glenn Paulson explores the historical background and environmental implications of a recent news item or discusses a problem suggested by a listener or guest. (3-22)

6:20 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 EXTRA Timely reportage. (3-19)

7:45 WOMANKIND "To account for, and excuse the tyranny of man, many ingenious arguments have been brought forth to prove that the two sexes, in the acquirement of virtue, ought to aim at attaining a very different character: or, to speak explicitly, women are not allowed to have sufficient strength of mind to acquire what really deserves the name of virtue..." Mary Wollstonecraft, 1833. Weekly series of discussion and commentary from the feminist community. Produced by Nanette Rainone. (3-19)

8:30 AN INTERVIEW WITH ODETTA She talks with Cellestine Ware about reincarnation, her childhood, singing, and Black musicians in America. (3-22)

9:30 FREE MUSIC STORE: 20th Century vocal Chamber Music. Antonia Lavanne, soprano; with Samuel Baron, flute; Sonia Monosoff and Mann Tenne, violins; Lotte Bamberger, viola; Jean Schneider-Goberman, cello. Hubert DORIS *Erdgeist for Voice and Quartet*, HONEGGER *Chansons for Voice, Flute and Quartet*, ROUSSEL *Deux Poemes de Ronsard*, VILLA LOBOS *Suite for Voice and Violin*, RESPIGHI *Il Tramonto for Voice and String Quartet*. Recorded by Jay. In Stereo.

10:45 WAR SUMMARY by Paul Fischer. (3-19)

11:00 RED BEANS AND RICE . . . with Neal Conan.

Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 3-19

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (3-18)

9:45 MORNING MUSIC: *Contemporary Choral Music*. KOHN, NORDHEIM, DONOVAN, MOEVS. (3-17)

11:00 WOMANKIND (3-18)

11:30 CONTINUED TOMORROW See 3-1 listing.

Noon MONTREUX A jazz concert including two performances from the Montreux Jazz Festival by Les McCann and Eddie Harris, and by Bill Evans.

1:00 BACH FLUTE SONATAS — IV (3-16)

1:30 HOMOSEXUAL NEWS (3-16)

2:00 EXTRA Timely reportage. (3-18)

2:30 FROM PACIFICA AND OTHER PLACES *The Government and Broadcast Journalism; Two Views* In two parts: first, excerpts of one of Vice President Agnew's speeches on the media, given in November, 1969; second, a reading of a speech given by Richard S. Salant, President for CBS News in Oct., 1970. Mr Salant addresses himself to the Vice President's remarks. (KPFA)

3:30 SONGS OF LOVE AND REVOLUTION: *Latin America* (3-17)

4:00 REPORT TO THE LISTENER (3-17)

4:30 AFTERNOON MUSIC: Piano Virtuosity. Including a LISZT Hungarian rhapsody played by Shura Cherkassy, the RAVEL *Gaspard de la Nuit* played by Alicia de Larrocha; Fats Waller and Count Basie. (3-23)

5:50 COMMUNITY BULLETIN BOARD

6:00 COMMENTARY: *Black Awareness* with Deloris Costello. (3-22)

6:20 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 CAPITOL NEWS SUMMARY by Steve Bookshester (3-20)

7:45 A SATIRICAL VIEW with Marshall EFron (3-20)

8:00 UNDER THE GUN Written and improvised comedy performed by past and present winners of WBAI's "Scratchy Mind" award. Produced by Bill Henderson. (3-20)

8:30 LIKE YOU'RE NOBODY Louis Gallo and his cassette tape recorder, resulting in a growing, burgeoning work for man and cassette, in which the life of a nobody emerges in the form of art. (3-20)

9:00 CONSCIOUSNESS IN PLANTS Clive Baxter, an authority in the use of polygraphs (lie detectors) for research, has conducted carefully controlled experiments on plants. His findings indicate plants

register certain emotions, and respond to stimuli in a way that indicates a form of both memory and consciousness. In this talk he discusses his work in this area. First broadcast in November, we repeat it now because of listener request. (3-25)

9:45 BALKAN FOLK MUSIC Vestiges of Croatian folk art recorded in the field by Martin Koenig; also recordings from Eastern European folk festivals presented with commentary.

10:45 WAR SUMMARY by Paul Fischer. (3-20)

11:00 MEDICINE HAT Excursions into the little-travelled lagoons, sloughs, and backwaters of music, words, and the ever-popular "etcetera" . . . Presented by Bill Henderson.

Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 3-20

PROGRAMS FOR YOUNG PEOPLE

8:00 Plant Day Vegetables, trees, flowers. Buds and seeds. Eat your spinach, Horace.

9:00 The Ronny Watkins Show. Ronny and his pet termite, Anthrax, in the kitchen.

10:00 CAPITAL NEWS SUMMARY (3-19)

10:30 A SATIRICAL VIEW (3-19)

10:45 UNDER THE GUN Written and improvised comedy. (3-19)

11:15 LIKE YOU'RE NOBODY A nobody soliloquizes. (3-19)

11:45 WAR SUMMARY (3-19)

Noon LUNCHPAIL with Paul Gorman.

2:00 TWO HOURS OF JAZZ WITH JACK MCKINNEY This month, "Charlie Parker, the Dial Sessions 25 Years Later". Fine old recordings presented with commentary.

3:45 NIGHT INTO DAY Bob Fass' "Radio Unnameable", edited and produced for rebroadcast.

4:45 THE TRAVELS AND TEACHINGS OF BABA RAM DASS (RICHARD ALPERT) During 1968-69, Baba Ram Dass travelled around the country speaking to groups of young people, doctors, religious groups, and ordinary people about drugs, psychoanalysis, eastern and western religions, and techniques for spiritual growth. This program, *From Scientist to Mystic*, is the first in a series of four.

6:15 Miscellany

6:30 NEWS

6:45 COMMENTARY: *News for Car Owners* with Sam Julty, the Autoscribe. Automotive writer and lecturer is at the phones answering your car problems.

7:15 COMMENTARY: *Soviet Press and Periodicals* with William Mandel. (KPFA)

7:30 JAKI BYARD An interview with the jazz pianist. With music. Produced by Dan McCloskey. (KPFA)

8:30 WHAT FUTURE FOR OUR CHILDREN A talk by Dr. Benjamin Spock delivered at the annual meeting of the American Psychiatric Association. In this speech Dr. Spock views the impact of contemporary society on the next generation.

9:15 THE CANTERBURY TALES: *The Prologue*. Read in Middle English by Nevill Coghill, Norman Davis, and John Burrow.

10:00 JAZZ, ETC. Charlie Haden, the bassist who has been a member of Ornette Coleman's group for many years, discusses the current state of his Liberation Music Orchestra and plans for the Orchestra's second album. Musicians in the Orchestra include Don Cherry, Roswell Rudd, Gato Barbieri, Dewey Redman, Michael Mantler, Carla Bley, Howard Johnson, Haden, and others. Eric Raeburn is host.

11:00 THE WOUNDED END with Marilyn Sokol.

11:30 THE BEST OF THE BEST OF "IT'S YOUR WORLD AND YOU CAN HAVE IT" No. 3. By popular demand, a re-re-broadcast of the infamous, 1965 satire series Only deaf, elderly WASPS will not be offended. Written and performed by George Coe, Sidney Davis, Peter Meyerson, and Nancy Weyburn. Produced by Larry Josephson.

Midnight THE OUTSIDE with Steve Post

SUNDAY 3-21

PROGRAMS FOR YOUNG PEOPLE

8:00 Grimm Day. Fairy tales by the brothers Grimm: "Hansel and Gretel", "The Fox and the Geese", and many more.

9:00 The Bob Cohen Show

10:00 MORNING MUSIC: Bach Cantatas. *Liebster Gott, Wann Wird'Ich Sterben?*; *Es Is Dir Gesagt, Mensch, Was Gut Ist; Jauchzet*

Gott in Allen Landen; Jesu, Der Du Meine Seele. Performed by Ursula Buckel, Hertha Toepper, Ernst Haefliger, Kieth Engen, Maria Stader, John van Kesteren, the Munich Bach Choir and Orchestra, Ansbach Orchestra/Karl Richter.

Noon THE MASSEY LECTURES The fourth in a series of lectures by Dr. Paul Goodman.

12:30 THE LURE OF OPERA — *Great Opera Houses (I)*: Vienna State Opera. This program will be devoted to the great opera houses of the world. The music will feature artists and operas which played a part in the history of the house. The intermission guest will be Walter Barry, baritone of the Vienna State Opera. (New Series)

2:00 WINTER SOLDIER INVESTIGATION Lengthy excerpts of testimony of more than one hundred ex-GI's during three days of hearings in Detroit sponsored by peace groups the weekend of Jan. 30-Feb. 1. Testimony deals with atrocities and war crimes committed by American troops in Southeast Asia, as related by GI's. Produced by Paul Fischer.

5:30 COMMENTARY: *Jewish Affairs* with Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living at Columbia University in N.Y. This week, "Jewish Power".

5:45 COUNTRY MUSIC Bill Vernon or Frank Mare brings you the best in Bluegrass and old-time Country Music. Produced by Tom Whitmore. (3-22)

6:15 Miscellany

6:30 NEWS

6:45 COMMENTARY: *Draft Information* "To choose between resistance and cooperation, you must know your rights and responsibilities under the Draft Act." This weekly program is produced by the Womens' Strike for Peace.

7:00 CONVERSATIONS FROM THE INSTITUTE FOR POLICY STUDIES A weekly series of informal discussions with the Fellows of the Institute for Policy Studies, a non-profit research organization in Washington, hosted by Institute Fellow Karl Hess. Mr. Hess is co-author of the recent *The End of the Draft*, is a leading libertarian theoretician of the left, and a one-time speechwriter for Barry Goldwater.

7:30 COMMENTARY: *Sport*. Free lance sportswriter Dave Wolf; a critical perspective on professional athletics. (3-23)

8:00 FOR THE ARTS the Sunday night Arts Magazine, hosted by Milton Hoffman. Alexander Dobkin reviews an event in the art world; Joe Gelmis, film critic for Newsday, hosts *The Movies; Authors on Books*, an interview with Richard Gilman, author of *Common and Uncommon Masks*, writings on theater 1961-1970 (Random House); Stephanie Cherry reviews Norman Mailer's new book, *Of a Fire on the Moon* (Little Brown); and David Ershun reviews a group of films. (portions rebroadcast 3-24)

10:00 AT THE RISK OF SEEMING RIDICULOUS Radio Station WBAI presents the nocturnal activities of the Music Dept.

Midnight THE OUTSIDE with Steve Post

MONDAY 3-22

7:30 IN THE BEGINNING with Larry Josephson

9:45 MORNING MUSIC: The Art of the Sax (3-18)

11:00 COMMENTARY: *Black Awareness* (3-19)

11:30 CONTINUED TOMORROW See 3-1 listing.

Noon ELECTRA REBROADCAST or, MORNING BECOMES ELECTRA A portion of the Monday midnight live show by and for women.

1:00 COMMENTARY: *Environment* (3-18)

1:30 COUNTRY MUSIC (3-21)

2:00 THE RECORDED ART OF FYODOR CHALIAPIN No. 15. The Russian basso sings arias by BELLINI, MOZART, GOUNOD, MASSENET, and MUSSORGSKY. Produced by Larry Jackson. (KPFA) (2-18)

2:30 FROM PACIFICA AND OTHER PLACES CPE Lecture: Murray Bookchin — "Towards a Revolutionary Ecological Politics" Murray Bookchin discusses the necessity of moving beyond any form of hierarchical society, which survives on the domination of man by man or nature by man. (KPFA)

3:30 AN INTERVIEW WITH ODETTA (3-18)

4:30 AFTERNOON MUSIC: Is it Too Much? The best of The Electric Flag and Eric Satie? We'll see what happens. (3-24)

5:50 COMMUNITY BULLETIN BOARD

6:00 COMMENTARY: *The Free Voice of Greece*. Produced by Adamantia Pollis, with George Frangos and Peter Schwab. (3-23)

6:20 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer

c.7:15 WASHINGTON REPORT with Margot Adler. (3-25)

7:45 P.A. SPECIAL A report from the Public Affairs Dept.

8:45 COMMENTARY by Dr. Ernest van den Haag, conservative essayist and psychoanalyst and professor, with less conservative guest.

9:15 THE FIRST ANNUAL RAG REVIVAL REUNION The second program in a four-part serialized rebroadcast of WBAI's big festival. This time, Kenneth Cooper plays two rags by Scott JOPLIN' *Swipsey Cake Walk* and *Pleasant Moments (Rag-time Waltz)*, and Jelly Roll MORTON's *Grandpa's Spells*. Bill BOLCOM plays his *Eubie's Lucky Day*, followed by Bill ALBRIGHT performing his *Grand Sonata in Rag*. Recorded at the WBAI studio and at the Free Music Store of Apr. 18, 1970. In Stereo.

9:45 SCIENTISTS SPEAK OUT: *The Oil Industry and the Pulp and Paper Industry*. Joanna Underwood, Eileen Kaufan, Leslie Allan, and John Folstad, all from the Council on Economic Priorities, discuss the results of the Council's studies on the pollution control expenditures, minority group hiring practices, advertising techniques, and other socially significant activities of these two large corporate groups. Glenn Paulson moderates. (Apr.)

10:45 WAR SUMMARY by Paul Fischer (3-23)

11:00 Miscellany

11:30 AUDIO Q. If a tree falls in the forest and there is no one to hear it, is there any sound? A. Even trees have feelings.

Midnight ELECTRA REWIRED "I substitute you for my mum / At least I get my washing done." Peter Towshend. For women, live with Nanette Rainone, Caryl Ratner, Liza Cowen, and guests. (Portions rebroadcast 3-29)

TUESDAY 3-23

7:30 IN THE BEGINNING with Larry Josephson.

9:30 MORNING MUSIC: Piano Virtuosity. LISZT and RAVEL. (3-19)

11:00 COMMENTARY: *Sport* (3-21)

11:30 CONTINUED TOMORROW See 3-1 listing.

Noon LUNCHPAIL with Paul Gorman.

2:00 COMMENTARY: *The Free Voice of Greece* (3-22)

2:30 FROM PACIFICA AND OTHER PLACES A *Case of Dallas Justice* A discussion of the case of Leroy Delaine, a black first year law student at U. of C. at Berkely, arrested in Dallas and tried for possession of marijuana. Professor Philip Johnson of the Law School and Bill Northwood of KPFA join Mr. Delaine in a discussion of the case and the legal issues it raises. (KPFA)

3:30 AN ORGAN RECITAL BY CALVIN HAMPTON (2-14)

4:30 AFTERNOON MUSIC: Serenades. Max Reger Serenades in D major and G major performed by John Wion, flute; Laurance Fader, viola; Stanley Ritchie, violin. (3-25)

5:45 Miscellany

6:00 COMMENTARY by Victor Perlo. "Commentaries analyze current economic developments, from viewpoint of peace supporters, labor, Black people; expose anti-people devices of government, financial shenanigans of big business."

6:15 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer

c.7:15 EXTRA Timely reportage. (3-24)

7:45 COMMENTARY: *Community Radio* Diverse viewpoints from groups not usually represented through the media.

8:00 WHATEVER BECAME OF... Lon McCallister? The Boy-Next-Door from such films as *Home in Indiana*, *Stage Door Canteen*, and *Scudda-Hoo Scudda-Hay* traces his career from extra to star to a man who treasures his privacy now above all else. Richard Lamparski prevailed upon Mr. McCallister to talk about the present life of Deanna Durbin.

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.

10:45 WAR SUMMARY by Paul Fischer. (3-24)

11:00 COMMENTARY: *The Insurgents: Law* Upsets in the profession, presented by Eric Seitz of the National Lawyers' Guild.

11:30 HOMOSEXUAL NEWS Sexism from the homosexual's point view. Produced by Charles Pitts and Pete Wilson. (3-26)

Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 3-24

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (3-23)

9:45 MORNING MUSIC: The Electric Flag and Eric Satie. (3-22)

11:00 EXTRA (3-23)

11:30 CONTINUED TOMORROW See 3-1 for listing.

Noon FESTIVALS OF BELGIUM 1970 Jean LOUEL *Symphony for Strings and Orchestra*; BARTOK *Concerto for Orchestra*. Performed in the Royal Opera House, Ghent, by the Belgian National Orchestra under Michel Geilen.

1:00 WITH THE CLEARWATER Neal Conan's documentary on the Sloop *Clearwater* and Pete Seeger's campaign to clean up the Hudson. Taped during two days aboard the sloop, along the river. Songs and ecological talk. From the 1970 WBAI Archives.

2:15 EARLY STAGES with Muriel Lobl and Jack Leskoff. A look at what's available for children in the worlds of entertainment and education.

2:30 FROM PACIFICA AND OTHER PLACES A program from one of the sister stations, or from the Pacifica Archives, or from Chicago, etc.

3:30 FOR THE ARTS Portions of the Sunday night arts magazine. (3-21)

4:30 AFTERNOON MUSIC: Divas? Janis Joplin's posthumous release and some of her predecessors, including some you wouldn't expect. (3-26)

5:50 COMMUNITY BULLETIN BOARD

6:00 COMMENTARY: *Rent and Housing in the City* "Learn how speculating landlords thrive on vacancies. Met. Council members beat back demolition crews. No crews is good news, tenants say." (3-29)

6:20 Miscellany

JOURNAL

6:30 NEWS With Paul Fischer.

c.7:15 JUDICIAL REVIEW Supreme Court decisions. (3-25)

7:45 FILMS IN FOCUS with Andrew Sarris. Reviews, most often concerned with a film's position among other films, and its reception and use by society.

8:15 REPORT TO THE LISTENER Station Manager Ed Goodman reports on WBAI's state of affairs. (3-26)

8:45 PUBLIC AFFAIRS MAGAZINE

10:15 SONGS OF LOVE AND REVOLUTION: *Latin America* Latin music of social significance. This week, more of Nicomedes Santa Cruz singing from his *Canto Negro*, and Afro-Peruvian story-song reaffirmation of the black race. Also, Argentinian Mercedes Soso singing from her new album, *Hermano* ("Brother"). Presented by Elena Paz. (3-26)

10:45 WAR SUMMARY by Paul Fischer. (3-25)

11:00 SUGGESTIONS FOR THE LEFT David McReynolds discusses the present state of the left and proposes possible future courses of action. Recorded in Jan. 1971, shortly after the Chicago meeting of the National Conference Against War, Racism, and Repression.

Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 3-25

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (3-24)

9:45 MORNING MUSIC: Serenades — REGER. (3-23)

11:00 JUDICIAL REVIEW (3-24)

11:30 CONTINUED TOMORROW See 3-1 listing.

Noon LUNCHPAIL with Paul Gorman.

2:00 WASHINGTON REPORT (3-22)

2:30 FROM PACIFICA AND OTHER PLACES A program from either KPFA, our sister station, or the Pacifica Archives.

3:45 CONSCIOUSNESS IN PLANTS (3-19)

4:30 AFTERNOON MUSIC: This is the Way to Play the Tchaikovsky Violin Concerto. David Oistrakh with the Philadelphia Orchestra conducted by Eugene Ormandy. (3-29)

5:45 COMMENTARY By Conrad Lynn, constitutional lawyer. This week, "Recession and Imperialism".

6:00 COMMENTARY: *Environment*. Glenn Paulson explores the

historical background and environmental implications of recent news items or discusses a problem suggested by a listener or guest. (3-29)

6:20 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 EXTRA Timely reportage. (3-26)

7:45 WOMANKIND "Woman, I am aware, stands charged to the present day with having brought sin into the world. I shall not repel the charge by any counter-assertions, although, as was hinted, Adam's ready acquiescence with his life's proposal does not savor much of that *superiority of mind* which is arrogated to man." Sarah Moore Grimke, 1838. Weekly series of discussion and commentary from the feminist community. Produced by Nanette Rainone. (3-26)

8:15 AN INTERVIEW WITH RY COODER Ry Cooder is a Hollywood musician and one of the best bottle-neck guitar players in the world. Recently he turned out one of the finest records of the year and went on tour with Captain Beefheart. In this interview with Bill Henderson, he talks about the process of making a record and the difficulties of transition from studio to live performance. In Stereo. (3-31)

9:30 FREE MUSIC STORE: Attila Zoller and Don Friedman. Jazz with Don Friedman, piano; Attila Zoller, guitar; Ray Mosca, drums; Eddie Gomez, bass; Louis Tabakin, sax; Bill Rubinstein, piano. In Stereo.

10:45 WAR SUMMARY by Paul Fischer (3-26)

11:00 RED BEANS AND RICE . . . with Neal Conan.

Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 3-26

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (3-25)

9:45 MORNING MUSIC: Joplin. (3-24)

11:00 WOMANKIND (3-25)

11:30 CONTINUED TOMORROW See 3-1 listing.

Noon CONSCIOUSNESS-RAISING A pre-taped session after which women are invited to call in and participate.

1:30 HOMOSEXUAL NEWS (3-23)

2:00 EXTRA Timely reportage. (3-25)

2:30 FROM PACIFICA AND OTHER PLACES: *The Fallacy of Connecting Over-population with Misery* An interview with Giuseppe Slater and Paul Kangas, two authors of the pamphlet, *The Earth Belongs to the People*, with Paul Rude of KPFA. Mr. Slater and Mr. Kangas criticize the arguments of Dr. Paul Erlich and others who advocate the control of population growth as a solution to poverty. (KPFA)

3:30 SONGS OF LOVE AND REVOLUTION: Latin America (3-24)

4:00 REPORT TO THE LISTENER (3-24)

4:30 AFTERNOON MUSIC: Music from Budapest I. The Hungarian State Symphony under James Ferencsik with pianist Gyula Kiss. KODALY *Concerto for Orchestra*, BARTOK *Concerto No. 3; Music for Strings, Percussion, and Celesta*. (3-30)

5:50 COMMUNITY BULLETIN BOARD

6:00 COMMENTARY: *Black Awareness* with Deloris Costello. (3-29)

6:20 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 CAPITOL NEWS SUMMARY with Steve Bookshester. (3-27)

7:45 A SATIRICAL VIEW with Marshall Efron. (3-27)

8:00 THE RADIO Introducing *The Dread Dormammu* at last, pitted against the Master of the Mystic Arts in one of the greatest episodes yet. Also; *The Radio* visits the far west at last! (3-27)

8:30 LIKE YOU'RE NOBODY Louis Gallo and his work for man and cassette in which his life as a nobody emerges in the form of art. (3-27)

9:00 THE WAR OF THE WORLDS The original air version of Orson Welles' classic Mercury Theater production — in which we are invaded by Martians. The hysteria it created when first broadcast by CBS on Oct. 30, 1938, was a dubious compliment to the realism of Howard Koch's script and Welles' production. (3-30)

10:00 HOOVER VACUUM CONSPIRACY An interview with members of an anti-draft activist group who raided two N.J. draft boards in Dec. and are still being sought by the FBI. Produced by Paul Fischer

10:45 WAR SUMMARY by Paul Fischer. (3-27)

11:00 MEDICINE HAT Excursions into little-traveled lagoons, sloughs, and backwaters of music, words, and the ever-popular "etcetera" . . . Presented by Bill Henderson.

Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 3-27

PROGRAMS FOR YOUNG PEOPLE

8:00 Cowboy Day. Horses, the Wild West, the open range.

9:00 The Ronny Watkins Show. Ronny sets out in search of greener pastures.

10:00 CAPITOL NEWS SUMMARY (3-26)

10:30 A SATIRICAL VIEW (3-26)

10:45 THE RADIO Strange radio adventures. (3-26)

11:15 LIKE YOU'RE NOBODY A nobody soliloquizes. (3-26)

11:45 WAR SUMMARY (3-26)

Noon LUNCHPAIL with Paul Gorman.

2:00 THE CHILDREN'S THEATER AT THE HOUR OF THE BEEN DERE Two hours of music, poetry, stories, and interviews for a Sat. afternoon. Arranged, directed, and conducted by Benjamin and Pot.

3:45 NIGHT INTO DAY Bob Fass' "Radio Unnameable" edited and produced for rebroadcast.

4:45 THE TRAVELS AND TEACHINGS OF BABA RAM DASS (Richard Alpert) *Eastern Methods in a Western Setting*, the second in a series of four programs. During 1968-69, Baba Ram Dass travelled around the country speaking to groups of young people, doctors, religious groups, and ordinary people about drugs, psychoanalysis, eastern and western religions, and techniques for spiritual growth.

6:15 Miscellany

6:30 NEWS

6:45 COMMENTARY: *News for Car Owners* with Sam Julty — the Autoscribe. This week, he welcomes your opinions and comments on the social aspects of the automobile — traffic, roads, pollution, etc.

7:15 COMMENTARY: *Soviet Press and Periodicals* with William Mandel (KPFA).

7:30 RAGS MAGAZINE Robert Riley of the Fashion Institute of Technology interviews the editor and publisher of *Rags* Magazine.

8:00 THE MOOG SYNTHESIZER Part 1: An interview with Robert Moog who demonstrates some of the capabilities of his electronic music synthesizer. Conducted at Mr. Moog's studio in Trumansburg, N.Y. by Gene Endres. Part 2: A short concert of music employing the instrument. Van Dyke PARKS *Music for the Ice Capades Commercials*, Andrew RUDIN *Peitho* (from *Trageodia*), Donald ERB *Reconnaissance* for violin, double bass, piano, percussion, Moog Synthesizer and Moog polyphonic instrument, and THE BEATLES *Maxwell's Silver Hammer*. Both parts are in Stereo.

10:00 THE NEW SEXUALITY No. 6 "The Male Prostitute" An interview with "Jim", a handsome man in his mid-twenties, who makes his living entirely as a prostitute. He tells Richard Lamparski how he meets his "clients", the changes he has been through in the past few years, and feelings regarding his private sex life, rejection, loneliness, and his future. Produced by Robert Rosinek, Director of the Gallery of Erotic Art.

11:00 THE WOUNDED END with Marilyn Sokol.

11:30 THE BEST OF THE BEST OF "IT'S YOUR WORLD AND YOU CAN HAVE IT" No. 4 By popular demand, a re-re-broadcast of the infamous, 1965 satire series. Only deaf, elderly WASPS will not be offended. Written and performed by George Coe, Sidney Davis, Peter Mayerson, and Nancy Weyburn. Produced by Larry Josephson.

Midnight THE OUTSIDE with Steve Post.

SUNDAY 3-28

PROGRAMS FOR YOUNG PEOPLE

8:00 Sleeping Beauty Day. For all you wide-awake uglies playing with the knobs on your radio. Different versions of the classic fairy tale.

9:00 The Bob Cohen Show

10:00 MORNING MUSIC: Giuseppe VERDI's *Ernani*, an opera in four acts, in a new Italian Radio performance. With Bruno Prevedi (Ernani), Peter Glossop (Don Carlo), Montserrat Caballe (Elvira), Mirella Fiorentini (Giovanna), Boris Cristoff (Don Ruy Gomez de Silva), Franco Ricciardi (Don Riccardo), and Giuseppe Morresi (Jago). With the Symphony Orchestra and Chorus of RAI, Milan, under Gianandrea Gavazzeni.

11:45 THE DIARY OF ANAIS NIN: Volume One. Anais Nin reads from her own diary, written between 1931 and 1933. The life of a woman in Paris in the thirties.

12:30 AND A CHILD SHALL LEAD THEM College professors from the N.Y. area discuss the radicalizing influence of their students — on them. (Apr.)

1:15 DMITRI SAMOZVANETZ AND VASSILY SHUISKY Excerpts from TCHAIKOVSKY's little-known music drama, based on Ostrovsky's version of the *Boris Godunov* epic. This work incorporates (among other things) what we know as *Swan Lake*, sung (in Russian) by T. Milashkina and E. Raykov, with the chorus and orchestra conducted by E. Akulov. Presented by Kathy Dobkin (recording courtesy Larry Jackson).

1:45 SAUL ALINSKY AT THE SMITHSONIAN The community organizer and author of "*Reveille*" for *Radicals* with harsh words for the left (and right). (Apr.)

2:30 THE LONG RUSSIAN WINTER No. 24: *Pique Dame* Based on Pushkin's tale of passion and greed, this is TCHAIKOVSKY's most well-known opera after *Eugene Onegin*. The cast for this performance includes Zurab Andzhaparidze, Mikhail Kiselev, Yuri Mazurok, Valentina Levko, Tamata Milashkina, Irina Arkhipova, and Vera Firsova. The Chorus and Orchestra of the Bolshoi Theater are under the direction of Boris Khaikin. Produced by Kathy Dobkin. In Stereo.

5:00 COMMENTARY: *Both Sides of the Bars* On prisons: justice before, after, within, without? Produced by the Fortune Society, a group with membership of ex-convicts.

5:30 COMMENTARY: *Jewish Affairs* with Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living. This week, "Who Rules Jewish New York?"

5:45 COUNTRY MUSIC Bill Vernon or Frank Mare brings you the best in Bluegrass and old-time Country Music. Produced by Tom Whitmore. (3-29)

6:15 Miscellany

6:30 NEWS

6:45 COMMENTARY: *Draft Information* To choose between resistance and cooperation, you must know your rights and responsibilities under the Draft Act. This weekly program is produced by Womens' Strike for Peace.

7:00 CONVERSATIONS FROM THE INSTITUTE FOR POLICY STUDIES A weekly series of informal discussions with the Fellows of the Institute for Policy Studies, a non-profit research organization in Washington, hosted by Institute Fellow Karl Hess. Mr. Hess is co-author of the recent *The End of the Draft*, a leading libertarian theoretician of the left, and a one-time speechwriter for Barry Goldwater.

7:30 INSIDE MEDIA Art Alpert, free-lance journalist and former CBS newsmen, reviews and criticizes establishment and underground media.

8:00 FOR THE ARTS The Sunday night Arts Magazine hosted by Milton Hoffman. Tonight's segment will probably include *On Screen*, on film and TV; *Dance Focus* with Elly Rogosin; Isaiah Sheffer with a theater review; Ernie McClintock with *Black Culture and Comment*. Also a guest in the studio. (Portions rebroadcast (3-31))

10:00 AT THE RISK OF SEEMING RIDICULOUS Maybe something musical from the Music Dept. (*Maybe* —Ed.)

Midnight THE OUTSIDE with Steve Post.

MONDAY 3-29

7:30 IN THE BEGINNING with Larry Josephson.

9:45 MORNING MUSIC: TCHAIKOVSKY. (3-25)

11:00 COMMENTARY: *Black Awareness*. (3-26)

11:30 CONTINUED TOMORROW See 3-1 listing.

Noon ELECTRA REBROADCAST OR, MORNING BECOMES ELECTRA A portion of the Monday midnight live show by and for women.

1:00 COMMENTARY: *Environment* (3-25)

1:30 COUNTRY MUSIC (3-38)

2:00 COMMENTARY: *Rent and Housing in the City*. (3-24)

2:20 FROM PACIFICA AND OTHER PLACES *Organized Labor and the Black Worker* A talk by Philip S. Foner, a leading historian of Black Labor and its relationship to organized unions, and professor of history at Lincoln Univ. in Oxford, Pa. This talk was recorded at the Center for Marxist Education in NYC in January, 1971. (WBAI)

3:30 DIALOG with Steve Askin.

4:30 AFTERNOON MUSIC: Music from Budapest — II. Second in a

series of tapes from the Budapest Music Weeks. The PENDERECKI *Passion According to St. Luke*. With soloists Delfinia Ambroziak, Andrzej Hiolski, and Leszek Herdegan and the Cracow Philharmonic Orchestra and Chorus under Jerzy Katlewicz. (3-31)

5:50 COMMUNITY BULLETIN BOARD

6:00 COMMENTARY: *The Free Voice of Greece* Produced by Adamantia Pollis with George Frangos and Peter Schwab. (3-30)

6:20 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 WASHINGTON REPORT with Margot Adler (Apr.)

7:45 P.A. SPECIAL A report from the Public Affairs Dept.

8:45 LAHR ON THEATER with theater critic John Lahr. (3-30)

9:15 JOSEPH HELLER ON THE MOVIE "CATCH-22" Joseph Heller, author of the book *Catch-22*, gives a talk on the Mike Nichols' film version of his book. Recorded at the Poetry Center of the 92nd St. YMHA.

10:45 WAR SUMMARY with Paul Fischer. (3-30)

11:00 COMMENTARY: *Pa'lante* with the Young Lords.

11:30 AUDIO Sounds re-cycled. Presented by the Music Dept.

Midnight ELECTRA REWIRED "Well you should see Polythene Pam / She's so good looking that she looks like a man." Lennon/McCartney. Live, with Caryl Ratner, Nanette Rainone, Liza Cowan, and others. (Portions rebroadcast in Apr.)

TUESDAY 3-30

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (3-29)

9:45 MORNING MUSIC: Music from Budapest — I. KODALY, BARTOK. (3-260)

11:00 LAHR ON THEATER (3-29)

11:30 CONTINUED TOMORROW See 3-1 listing.

Noon LUNCHPAIL with Paul Gorman.

2:00 COMMENTARY: *The Free Voice of Greece*. (3-29)

2:30 FROM PACIFICA AND OTHER PLACES *The Oceans' Military Potential and What To Do About It* John Craven of the Dept. of Naval Technology, M.I.T., surveys the military uses of the oceans. (From The Center, 508)

3:30 THE WAR OF THE WORLDS The original version of Orson Welles' production. (3-26)

4:30 AFTERNOON MUSIC: Music from Budapest — III. Loran Szucs, piano; Miklos Szenthely, violin; Bela Kovacs, clarinet; the Kodaly Choir of the Klara School, Ilona Andor, conductor. BARTOK *Mikrokosmos*, Books I & III; *Five Songs for Women's Chorus*; *Contrasts*. (Apr.)

5:45 COMMENTARY: *Education* by Neil Postman, who believes that our current schooling process is based on assumptions and structures that are outmoded.

6:00 COMMENTARY by Victor Perlo. "Commentaries analyze current economic developments, from viewpoint of peace supporters, labor, Black people; expose anti-people devices of government, financial shenanigans of big business."

6:15 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 EXTRA Timely reportage. (3-31)

7:45 COMMENTARY: *Community Radio* Diverse viewpoints from groups and individuals not usually represented through the media.

8:00 WHATEVER BECAME OF . . . Gloria Jean? Richard Lamparski rates the child star as the second most wondered about by fans. The girl who co-starred with Bing Crosby, W.C. Fields, Abbott & Costello, talks about her life today as a switch-board operator.

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.

10:45 WAR SUMMARY by Paul Fischer. (3-31)

11:00 MEATRAKE Foodstores use red lights to make meat seem meatier. Steaks look and cut right, but have no taste. Cattle are fattened faster and slaughtered earlier. Hormones are part of a steer's diet — and yours too (by extension). In this program, Bill Schechner explores what's being done to meat and why, despite the fact that it costs more, it tastes less. (Apr.)

11:30 HOMOSEXUAL NEWS Sexism from the homosexuals point of

view. Produced by Charles Pitts and Pete Wilson. (Apr.)
Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 3-31

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (3-30)

9:45 MORNING MUSIC: Music from Budapest — II. PENDERECKI. (3-29)

11:00 EXTRA Timely reportage. (3-30)

11:30 CONTINUED TOMORROW See 3-1 listing.

Noon AN INTERVIEW WITH RY COODER The great bottleneck guitar player. (3-25)

1:15 THE KING OF INSTRUMENTS, ALIVE AND WELL An organ recital by Calvin Hampton. He plays; Marcel DUPRE *Variations on a Noel*; TELEMANN *Flute Sonata in C minor* (Leslie Hunt, flute); and MUSSORGSKY *Pictures at an Exhibition* (transcribed for organ by Calvin Hampton). The first two selections were recorded in concert; the third was recorded in Stereo at Calvary Episcopal Church by John Ackley. (2-28)

2:15 EARLY STAGES with Muriel Lobl and Jack Leskoff. A look at what's available for children in the worlds of entertainment and education.

2:30 FROM PACIFICA AND OTHER PLACES A program from either KPFA or the Pacifica Archives.

3:30 FOR THE ARTS Portions of the Sunday night arts magazine. (3-28)

4:30 AFTERNOON MUSIC: Music from Budapest — IV. New music by Hungarian composers. Tatrai String Quartet, Lorant Szucs, piano; Terezia Csajbok, soprano; Peter Pongracz, oboe; Henry Phroele, flute; Andras Kecskes, guitar; Ferenc Petz, drums; Endre Uto, bass; Adam Fellegi, piano. Ferenc SZABO *Quartet No. 1*, Ferenc FARKAS *Pastorale*, Gyorgi RANKI *Don Quixote & Dulcinea*, Laszlo KALMAR *Trio*, Janos DECSENYI *Monologues from Shakespeare*, Pal KADOS *Quartet No. 3*. (Apr.)

5:50 COMMUNITY BULLETIN BOARD

6:00 COMMENTARY: *High School Blues* Reflections on that time-consuming institution, by students.

6:20 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer

c.7:15 BLACK PERSPECTIVE ON THE CONGRESS The House of Representatives as viewed by the Honorable Ron V. Dellums, black militant and freshman congressman representing Berkeley-Oakland (Apr.) (New Series)

7:45 FILMS IN FOCUS with Andrew Sarris. Reviews, most often concerned with a film's position among other films and its reception and use by society.

8:15 REPORT TO THE LISTENER Station Manager Ed Goodman reports on WBAI's state of affairs. (Apr.)

8:45 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time reserved for unanticipated public affairs programs; this may be devoted to a theme, or excerpts from a conference, or reportage on a late event.

10:15 THE RECORDED ART OF FYODOR CHALIAPIN No. 16 Somehow, we got confused in the numbering of the Chaliapin series. However, we believe things are now straightened out, and tonight we present arias and songs by BELLINI, MOZART, GOUNOD, MASSENET, and MUSSORGSKY, as rendered by one of Russia's (and the world's) greatest basses. Produced and presented by Larry Jackson. (KPFA) (Apr.)

10:45 WAR SUMMARY by Paul Fischer (Apr.)

11:00 GAMELAN CONCERT The Wesleyan University Gamelan Chamber Ensemble in their first N.Y. performance on Jan. 17. This group is made up of native Japanese teachers and students from the university. The performers: Prawoto Saputro, director and gender (Javanese idiophone); R. Soedarsono, kendang (drum); Sumarni Prawotosaputro, vocalist; Shitalakshmi Prawirohardjo, rehab (bowed string instrument); Neil Sorrell, gambang (wood xylophone); Edward Van Ness, slentem (suspended metallophone with resonators); Nancy Pemberton, large gong; and John Pemberton, tjempung (plucked zither). Recorded at Asia House in N.Y. In Stereo.

Midnight RADIO UNNAMEABLE with Bob Fass.

STAFF Announcers: ROBBIE BARISH, JOHN BASES, NEAL CONAN—*Chief Ann.*, CHARLES PITTS, CARYL RATNER; *Book-keeper:* MARIA IGARTUA; *Chief Eng.:* TOM WHITMORE; *Comp-troller:* BRAHNA ALBERT; *Development Dir.:* MARNIE MUELLER; *Drama & Lit.:* BILL HENDERSON; *Drama Dir.:* MILTON HOFFMAN; *Arts Dir.:* NANCY SEGELER; *Folio Ed.:* NANCY FAZAKAS; *Gen'l. Mgr.:* EDWIN GOODMAN; *Maint.:* ARTHUR SHERROD; *Music:* TONY ELITCHER, DAN KAVANAUGH; *Assoc. Dir.:* BARBARA OKA; *Free Music Store,* ERIC SALZMAN; *Dir.:* News & Public Affairs: MARGOT ADLER & STEVE BOOKSHESTER; *Wash. Bur.:* DANICE BORDETT, PAUL FISCHER; *News Dir.:* BOB KUTTNER; *P.A. & Prog. Dir.:* NANETTE RAINONE, BILL SCHECHNER, BRUCE SOLOWAY, CELLESTINE WARE; *Prod.:* FRANK COFFEE; *Dir.:* DAVID LERNER; *Spec. Proj.:* Recording Engs.: HERB PERTEN, DAVID RAPKIN, PETER ZANGER; *Sub. Registrar:* STEPHANIE F. de MUNOZ; *Switchbrd.:* JAN ALBERT, JOSEPH DICOSTANZO; *Folio Asst.:* None of the Above: BOB FASS, PAUL GORMAN, LARRY JOSEPHSON, JULIUS LESTER, STEVE POST; *Some of the Above:* KATHY DOBKIN.

BOARD NATIONAL R. Gordon Agnew (KPFA), Florence Bonner (KPFT), Malcolm Burnstein (KPFA), Hallock Hoffman (KPFA), Victor Honig (KPFA), Rudy Hurwich (KPFA), Ronald Loeb (KPFA), Josephine Marks (KPFT), Frank S. Wyle (KPFA). **LOCAL** Joseph Cadden, Carol Bernstein, George Fox, Carolyn Goodman*, Charles Hobson, Hannah Levin*, Bernie Mazel, Lawrence Pinkham, Albert Ruben*, Harold Taylor, Peter Weiss, David White. *also National



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MARCH HIGHLIGHTS



Brooks Tillotson at the Free Music Store

The famed French horn player in a concert of Mozart, Brahms, and Beethoven. (3-4)

Balkan Folk Music

Recordings from Eastern Europe of music almost never heard in this country. (3-5; 3-19)

It's Your World and You Can Have It

From 1965, one of WBAL's best satirical shows, still fresh and so rebroadcast this month. (Saturdays)

Winter Soldier Investigation

Vietnam veterans give eyewitness testimony about war crimes and atrocities in Vietnam. (3-7; 3-21)

Joe Frazier and Muhammad Ali

The two boxers interviewed the night before their fight by Dave Wolf. (3-7)

The Grand Dragon of the Texas Klan

An interview with the head of the KKK, from KPFT—Pacifica/Houston. (3-8)

The First Rag Revival

Ragtime piano is coming back and we had its first—at the Free Music Store.

This is part one of a classic 4-hour program, featuring works of Scott Joplin, Eubie Blake, et al. (3-10)

Fifty or Sixty Years Ago: The Lower East Side

Reminiscences of the New York that was from an immigrant garment worker. (3-11)

Welfare Hotels

A detailed look at the families who live in them and comments about the bureaucracy which makes it possible. (1-13)

Tom Wicker on Politics

The NY Times Washington Bureau chief gives his view of what's poisoning America. (3-14)

What Did You Learn in School Today

An examination of the mythology and misinformation palmed off on kids as fact. (3-15)

An Interview with Odetta

The great folk singer talks informally in our studio. Plus some of her music. (3-18)

Consciousness in Plants

The case for believing that plants have feeling and memory. Rebroadcast because of listener request. (3-19)

Baba Ram Dass

A new series of talks by the man who was once Richard Alpert and who assumed a new identity through meditation. (3-20; 3-27)

Scientists Speak Out

The Oil and Paper industries—their social, ecological, and economic impact—are this month's subject. (3-22)

An Interview with Ry Cooder

A famous studio musician, and he talks about cutting records and the special artistic problems involved. (3-25)

Pique Dame

The Long Russian Winter continues, this month with Tchaikovsky's opera based on Pushkin's tale of greed and passion. (3-28)

Joseph Heller

The author of Catch 22 spoke at the 92nd Street YM-YWHA.

This is his talk, plus the lively discussion which followed. (3-29)

Photographs from the lovely and exciting work
of Robert Beckhard.